

# Audition for the position of Second Violin Tutti

## Jönköpings Sinfonietta

11<sup>th</sup> - 12<sup>th</sup> of June, 2024

### **Concertos:**

\* Mozart - violin concerto no. 3, 4 or 5  
1<sup>st</sup> mvt. (**with** cadenza)

\* Romantic concerto  
Beethoven, Brahms, Mendelssohn, Sibelius or Tchaikovsky  
1<sup>st</sup> mvt. . (**with** cadenza)

### **Orchestral excerpts:**

1. Brahms – Symphony no. 4
2. Beethoven – Symphony no. 1
3. Bernstein – West Side Story, Symphonic Dances
4. Haydn – Symphony no. 101 (A,B & C)
5. Bartok - Concerto for orchestra
6. Mendelssohn – Symphony no. 4
7. Mozart - Symphony no. 39
8. Prokofiev - Symphony no. 1
9. Rossini - Cinderella
10. Shostakovich – Chamber Symphony
11. Strauss - Don Juan

### **Ensemble piece:**

Mozart – String Quartet no. 19 in C-major K.465  
Mvt 1- Adagio-Allegro

Pencilled bowing are not mandatory.

① Brahms  
Symphony No 4

Andante Moderato

vln I

**B**

Handwritten musical score for Violin I, measures 30-37. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 30 starts with a box labeled 'B' and the instruction 'arco'. The first staff (measures 30-31) begins with a piano (*p*) dynamic and includes the instruction 'cresc.'. The second staff (measures 32-33) features a forte (*f*) dynamic. The third staff (measures 34-37) includes a first ending bracket labeled '1' at the end. The notation includes various note values, slurs, and articulation marks.

(2)

# Beethoven Symphony No 1

## 2nd movement

vln II

Andante cantabile con moto.  $\text{♩} = 120$ .

Solo

pp

11

cresc. sf sf sf

24

A sf f p V

37

cresc. p V

47

sf sf sf V B

3

# Bernstein "West side story" Symph: dances

START

400 Mambo  
Meno presto (♩ = 132)

404

ON  
410

420

430

The image shows a handwritten musical score for the Mambo section of Bernstein's 'West Side Story' symphonic dances. The score is written on five staves. At the top, it is labeled 'Mambo' and 'Meno presto (♩ = 132)'. Measure numbers 400, 404, 410, 420, and 430 are marked in boxes. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, with dynamic markings like 'ff' and 'f'. There are also handwritten annotations such as 'ON' and 'START'.

④ Haydn Symphony No. 101 in D-Major

vln 1

Presto

24

A

Musical score for Violin 1, Presto, measures 24-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *p* (piano) at measure 24. The music features a series of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *f* (forte) at measure 30 and *ff* (fortissimo) at measures 36 and 42. The piece concludes with a fermata and a *p* (piano) marking at the end of measure 42.

Andante

B

Musical score for Andante, measures 1-7. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *p* (piano) at measure 1. The music features a series of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a fermata at the end of measure 7.

Menuet

Allegretto

C

Musical score for Menuet, Allegretto, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* (forte) at measure 1. The music features a series of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *ff* (fortissimo) at measures 3 and 8, and *p* (piano) at measure 15. The piece concludes with a fermata at the end of measure 22.

5

Bartok: Concerto for orchestra  
Finale-Presto

VIOLIN II

**09** poco meno mosso takt 265-317 (overstemmen) ♩=120-126

X

The musical score consists of five systems of two staves each. The first system (measures 265-270) begins with a forte (f) dynamic and includes a pizzicato (pizz.) instruction. The second system (measures 271-276) features glissando (Gliss.) markings and various bowing techniques. The third system (measures 277-281) includes a mezzo-forte (mf) dynamic and triplet markings. The fourth system (measures 282-287) continues with triplet markings and dynamic changes. The fifth system (measures 288-293) concludes the passage with a forte (f) dynamic and triplet markings. Handwritten annotations include 'sul IV', 'sul III', and 'V' throughout the score.

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292 (arco) (pizz.)

300

309 p

mf 317

6

# SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn  
Op.90

**Allegro vivace**

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The tempo is marked **Allegro vivace**. The piece starts with a dynamic of *f* (forte). The first line (measures 1-7) features a rhythmic pattern of eighth notes with accents. The second line (measures 7-15) continues this pattern, ending with a *cresc.* (crescendo) marking. The third line (measures 16-24) shows a dynamic shift to *p* (piano), then *sf* (sforzando), and *sf* again. The fourth line (measures 25-32) is marked *p* and includes first endings. The fifth line (measures 33-42) is marked *p stacc.* (piano staccato) and includes first endings. The sixth line (measures 43-59) features a *p* marking, followed by *cresc.*, *mf* (mezzo-forte), and *f* (forte). The seventh line (measures 60-65) is marked *ff* (fortissimo) and *sf*. The eighth line (measures 66-72) is marked *sf*. The ninth line (measures 73-79) is marked *sf stacc.* and *sf*. The tenth line (measures 80-88) is marked *sf* and ends with a *ff* marking.





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Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110

7

# Mozart Symphony No. 39

## 4th movement

Mozart — Symphony No. 39 in Eb Major, K. 543

6

### VIOLINO 2

**Finale**  
**Allegro**

*p*

6

13

19

25

31

37

**A**

*p*

8

# Prokofiev Symphony No. 1

## 4th movement

*Vln II* **Molto vivace**  $\text{♩} = 152$  **IV** **pp**

arco *div.* **ff** *unis.* **pp** **A** **ff** *subito* **non div.** **pp**

*non div.* **pp** **mp** **p** **ff** **pp**

**B** **p** **f** **mp** **p** **pizz.** **unis.** **mp** **p**

**C** **p** **p** **p**

**D** **f** **mf** **di** **mi**

*nu* *en* *do* **p**

**p**

cont. →

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Prokofiev — Symphony No. 1 (Classical)

VIOLIN II

5

**E** pizz. *f* *p* *ff* *f* *mf* **F** arco

*ff* *dim.* *f* *pp*

*pp*

**G** *f subito* *ff* *f* *ff*

~~*dim.* *ff*~~ **H** *f* *p sul punto del*

arco *pp*

*pp*

**J.** pizz. *f* *ff* arco *pp*

*div.* *mp*

**K** *mf* *cresc.* *f* *molto dim.* *ppp*

# Rossini: Cinderella

vln II

9

136 Sei mila copie ✓ ✓ ✓ ✓ ✓

141 Già pronti a scrivere

146 **11**

151 **68** *P*  $\text{♩} = 140$  1 2 3 4 5 6 *pp*

171

176 1 2 3 4 5 6

183

189 **69** 1

194 2 3 4 5 6

203

208 1 2 3 4 5 6

215

221

# Shostakovich Kammer-symphony

10

Handwritten musical score for Shostakovich Kammer-symphony, measures 21-65. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Measures 21-33: *pp* (pianissimo), *ff* (fortissimo), *pesante* (heavy). Measure 21 has a handwritten '7' above it. Measure 33 has a boxed measure number '54' and a fermata.

Measures 34-41: *ff cresc.* (fortissimo crescendo). Measure 34 has a boxed measure number '55' and a fermata.

Measures 42-48: Continuation of the melodic line.

Measures 49-52: *ff* (fortissimo). Measure 49 has a boxed measure number '56' and a fermata. There are handwritten annotations 'IV3' and '3' above the staff.

Measures 53-64: Continuation of the melodic line. Measure 53 has a boxed measure number '57' and a fermata. Measure 64 has a boxed measure number '58' and a fermata.

Measure 65: *p* (piano), *pp* (pianissimo), *V* (ritardando).



Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *mf* *fff* *ff* *pp* *ff* *p* *f* *p* *cresc.* *ff*

*tranquillo* *flebile* *molto vivo*

A B

# 6. Quartett in C

KV 465

## Quartetto VI

Datiert Wien, 14. Januar 1785

Ensembleprov

### Adagio

Musical score for the Adagio section, measures 1 through 16. The score is written for Violin (Va.) and Violoncello (Vc.) parts. It begins with a dynamic of *p* (piano) and includes markings for *cresc.* (crescendo) and *f* (forte). A first ending bracket is shown above measures 5-6. The section concludes with dynamics of *sfp* (sforzando piano) and *fp* (fortissimo piano).

### Allegro

Musical score for the Allegro section, measures 23 through 52. The tempo changes to Allegro. The score features a variety of dynamics including *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). A first ending bracket is shown above measures 40-41. The section ends with a dynamic of *p* (piano).



56

Musical staff 56-60. Measures 56-60. Dynamics: *f*, *p*, *f*, *p*.

61

Musical staff 61-66. Measures 61-66. Dynamics: *cresc.*

67

Musical staff 67-71. Measures 67-71. Dynamics: *p*, *f*, *p*.

72

Musical staff 72-75. Measures 72-75. Dynamics: *cresc.*, *f*, *p*. Includes a triplet of eighth notes.

76

Musical staff 76-81. Measures 76-81. Dynamics: *f*, *p*, *p*. Includes a triplet of eighth notes.

82

Musical staff 82-87. Measures 82-87. Dynamics: *f*.

88

Musical staff 88-90. Measures 88-90. Dynamics: *f*.

91

Musical staff 91-95. Measures 91-95. Dynamics: *p*.

96

Musical staff 96-99. Measures 96-99. Dynamics: *f*.

100

Musical staff 100-102. Measures 100-102. Dynamics: *f*. Includes a repeat sign with a first ending bracket and a second ending bracket.

cre - - - - - scen - - - - - do