

Audition for the position of Principal Viola

Jönköpings Sinfonietta

13th - 14th of June, 2024

Concertos:

First round:

* Hoffmeister 1st mvt. **with** cadenza

-or-

* Stamitz 1st mvt. **with** cadenza

Second round:

* Bartok 1st mvt.

-or-

* Walton 1st mvt.

Orchestral excerpts: (pencilled bowings are not mandatory)

1. Mozart - Die Zauberflöte, Overture
2. Beethoven - Symphony no 5, 2nd mvt.
3. Mendelssohn - Ein Sommernachtstraum, 1st mvt.
4. Brahms – Haydn Variations 4, 7 & 8
5. Grieg – Morgenstemning, Peer Gynt
6. Strauss – Don Juan
7. Bartok – Divertimento, 3rd mvt.
8. Delibes - Coppelia
9. Copland – Appalachian Spring
10. Ginastera – Variaciones concertantes, no 5

Ensemble piece:

Mozart – String Quartet no. 19 in C-major K.465

Mvt 1- Adagio-Allegro

1

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre
Allegro [♩ = 88]

Musical score for the Overture of Die Zauberflöte, measures 27-60. The score is written for a single melodic line in G major, 2/4 time, with a tempo of Allegro (♩ = 88). The key signature has one flat (F major). The score consists of seven staves of music, each starting with a measure number in a box: 27, 31, 36, 41, 46, 50, and 60. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also markings for *V V* (trills) and *□* (accents). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 60.

2

9. Beethoven: Symphony no.5

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

32 *sempre ff* *f* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *cresc. f* **Viol. II** *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

3

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *ff*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

4

Variationen über ein Thema von Joseph Haydn

Variation 4

Johannes Brahms
op. 56

Andante con moto [♩=88]

146 *p dolce* *più f*

153 *p dolce e semplice* *più f*

162 *p*

170 *più f*

178 *p sf > p sf > p*

Variation 7

Grazioso [♩.=50]

311 *p espress.* *div.* *cresc.*

316 *p* *pp*

p dim. *pp*

Variation 8

Presto non troppo [♩.=66]

322 *pp con sord. sempre*

329 *pp* *tr*

346 *p*

5

11. Grieg: Morgenstemning

Allegretto pastorale.

A
f

piu f

B
ff

dim. *f* *p* *f* *ff*

p *cresc. molto*

C
ff *dim.* *2*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

6

3. Satz

Allegro assai $\text{♩} = 96-100$

192

Musical staff 1: Measures 192-197. Bass clef, 2/4 time signature. Starts with a double bar line. Dynamics include *mf*.

Musical staff 2: Measures 198-206. Bass clef, 2/4 time signature. Dynamics include *mf*.

Musical staff 3: Measures 207-214. Bass clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 4: Measures 215-239. Bass clef, 2/4 time signature. Ends with a double bar line.

Vivacissimo $\text{♩} = 120$

460

Musical staff 5: Measures 460-465. Bass clef, 2/4 time signature. Dynamics include *[mf]* and *cresc.*

Musical staff 6: Measures 466-472. Bass clef, 2/4 time signature. Dynamics include *f*.

Solo

473 pizz.

Tutti

arco

Musical staff 7: Measures 473-479. Bass clef, 2/4 time signature. Dynamics include *p* and *più f*.

Musical staff 8: Measures 480-489. Bass clef, 2/4 time signature. Dynamics include *p*, *più p*, and *mp*.

Musical staff 9: Measures 490-499. Bass clef, 2/4 time signature. Dynamics include *p*, *mp*, *mf*, *dim.*, and *p*.

8

Coppelia

57

3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

7 *poco rall.* 9 *mf*

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo*

32 *mf*

37

42

46 *en pressant beaucoup* *rall.*

50 *trm*

56

Part 2

Tutti excerpts

9

11: Copland Appalachian Spring

ALLEGRO (♩ = 160)

8 2 unis. arco
f marc.

9

10

11

12

13

fff

ff

cresc.

cresc.

10

A Ginastera: Variaciones concertantes

No 5. Variacione drammatica per Viola

From figure 32 - to figure 35.

(Largo $\text{♩} = 52$)

32
pp
mf liberamente

Sola
32
mf

Sola
33
f molto espressivo
agitato

Sola
34
più f
poco rall. accel. rall. molto

Sola
35
a tempo
mf

Viola

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio
Vc.

12
cresc. f
p
cresc. f
p
sfp
sfp
sfp
fp

Allegro
23

31
f
sf
p
sf
p
sf
p
cresc.

40
p
f
cresc.
f

50
p
f
p
cresc.
f

56
f
p
f
p

65
cresc.
p
f

72
p
f
p
f

81
3
f
3

88
p

99
cre- - scen- - do
f
p
cresc.

107
p
cresc.